Grants for the Arts  
Fiscal Year 2021 General Operating Support: Arts Grants  
Advisory Panel Retreat

Wednesday, July 15, 2020  
9:30 a.m.-3:30 p.m.

AGENDA

9:30 a.m.  Meeting Called to Order Welcome & Introductions  
Approval of June 17, 2020 Docket Meeting #3 Minutes

9:35 a.m.  Overview: Retreat Framework and Structure

9:45 a.m.  Remarks from City Administrator Naomi Kelly

10:00 a.m.  Presentation on non-profit endowments by Nancy Burd of The Burd Group

10:30 a.m.  Presentation on art tourism by Brenda Tucker of San Francisco Travel Association

11:00 a.m.  Discussion of GFTA's mission, goals, values, and objectives

1:00 p.m.  Discussion of FY2022 General Operating Support: Arts grant  
- Funding criteria and score card  
- Advisory Panel review process  
- Eligibility criteria  
- Application

3:00 p.m.  Summarize discussions and discuss next steps

3:30 p.m.  Adjourn

ADVISORY PANEL MEMBER
Kimberly Brandon  
Yoyo Chan  
Hagen Choi  
Erika Gee  
Lanita Henriquez (Vice Chair)  
Nicola Miner  
Jonathan Moscone (Chair)  
Pati Navalta Poblete  
Marcus Shelby  
Debra Walker  
Anne Wintroub

ADDITIONAL INFORMATION
Agenda times are approximate and subject to change.

All Grants for the Arts (GFTA) Advisory Panel meetings shall be conducted in compliance with the requirements for passive meeting bodies under the San Francisco Sunshine Ordinance (See, San Francisco Administrative Code, and Section 67.4). For more information on the GFTA Advisory Panel framework and structure, please visit www.sfgfta.org.

Due to the COVID-19 emergency, in order to protect the health of our Advisory Panel, staff, and members of the public, the Grants for the Arts Advisory Panel will convene remotely until further notice. Members of the public are encouraged to participate remotely. Members of the Grants for
the Arts Advisory Panel and staff will be attending meetings through video conferencing (and by telephone if the infrastructure fails).

Watch or listen into the Grants for the Arts Advisory Panel by clicking here: https://bit.ly/2UUFFJe